PCS-G50
Visual Communications System
Sony PCS-G50 – The Business Tool for Visual Communication

To stay ahead of the pack in today’s tough market, businesses require powerful visual communication tools like the PCS-G50. Sony has combined advanced audio and video technologies with useful features to provide a visual communication tool for all businesses. With the PCS-G50, long distance meetings can be held as if all parties were in the same room, saving the time and trouble of traveling to distant locations for a simple meeting. Providing you with a new and powerful means of communication, the PCS-G50 will be a mainstay for your business.

The PCS-G50 boasts a maximum video transfer rate of 4 Mb/s over an IP network, and it provides extremely high resolution video. By adopting the H.263 video codec/4CIF format, the PCS-G50 produces image resolution comparable to that of standard TV broadcasts. It can also switch to the H.264 video codec for higher throughput or revert to previous versions of the ITU-T videoconferencing codecs to maintain compatibility with legacy systems.

As with other PCS Series models, the PCS-G50, with its internal MCU (Multi-Control Unit) capability, supports simultaneous multi-point videoconferences with six (6) endpoints, and a maximum of 10 endpoints when two PCS-G50 units are cascaded. The PCS-G50 bridges mixed calls between an ISDN network and an IP network, and speed matches (by connecting at the endpoint respective speeds) without lowering the performance of the entire system.

Other key features of the PCS-G50 include a site-name display function and the capability to record audio and video to Memory Stick™ media. The PCS-G50 also incorporates features such as data sharing, QoS support functions, an encryption function, a streaming function, and digital whiteboard support, which are all useful features for quality of videoconferencing.

Effective visual communication is vital to move ahead in today’s business. With the feature-rich PCS-G50, not only will your visual communication be effective, it will be affordable.
FEATURES

High-Quality Video/High-Speed Network Connection

The PCS-G50 provides excellent picture quality over both ISDN (H.320) and IP (H.323) networks and fully supports the latest non-proprietary ITU-T H.264 video codec standard for maximum customer confidence and flexibility. When video encoding is in accordance with the H.263 protocol, the PCS-G50 supports the 4CIF format at a maximum frame rate of 30 fps, and when in H.264 protocol, it supports the interlaced SIF format at 60 fields per second. In addition, the PCS-G50 can achieve a maximum bandwidth of 4 Mb/s with an IP connection, and up to 2 Mb/s with an ISDN connection using an optional PCSA-PRI ISDN unit. This combination of high-quality codec and high-speed network support provides video quality comparable to standard TV broadcasts.

Multi-Point Videoconferencing at up to 10 Sites

Using optional MCU software, the PCS-G50 can be configured to communicate with up to 5 remote videoconferencing sites (6 sites total) simultaneously using either an IP (H.323 protocol) or ISDN (H.320 protocol) connection. It can also support videoconferences in which the connections are a combination of IP and ISDN using a bridging function. And because the PCS-G50 has a “speedmatching” function, it maximizes performance by not reducing the higher speed connection to match the lower speed connection, as is done with some videoconferencing systems. Moreover, two PCS-G50 units - each installed with the optional MCU (H.323) software - can be cascaded with an IP connection to support a maximum of 10 simultaneous sites. What is unique about the PCS-G50 is that it provides high quality, H.264 CIF video and clear MPEG-4 AAC audio, even in a multi-point videoconference. And of course, the PCS-G50 allows users to expand from a peer-to-peer videoconference to a multi-point videoconference by simply dialing up new connections.¹

¹ When adding a new endpoint on the same network (IP or ISDN), the system will default to the lowest resolution video standard of all endpoints.

Site-Name Display

During multi-point videoconferences, it can be difficult to keep track of all of the participants, however, with the PCS-G50 site-name display function, this is no longer the case. The PCS-G50 can display anything from company or branch names to geographical locations on a monitor, allowing videoconference participants to keep track of all parties.
Capturing audio and video during a videoconference is important to keep a record of what was conveyed during a conference. With the PCS-G50, audio and video displayed on the main monitor can be recorded directly to Memory Stick™ media in MPEG-4 format and can be played back on any PC using QuickTime® media player.

*2 AV recording is not supported when AES is active. Also, presentation data cannot be recorded.

Data originated on your PC can be shared with your videoconferencing counterparts, making communication even more effective. Any image that can be displayed on a PC can be sent or received in native XGA resolution, allowing all parties to share data during a videoconference. In addition, information drawn up on a digital whiteboard can also be viewed in real time by all parties participating in a videoconference or captured and stored for later reference.

*2 AV recording is not supported when AES is active. Also, presentation data cannot be recorded.

Fixed Site
As its name suggests, the selected far-end site is continuously displayed on the monitor when the unit is in full-screen mode. In continuous-presence mode, the selected far-end site is displayed in the largest of the six sub screens, and the other sites are fixed as well.

Audiovisual (A/V) Recording to Memory Stick™ Media

Figures 3 and 4 illustrate the display and streaming functions of the PCS-G50, respectively. The system must be configured with a multicast router.

*2 AV recording is not supported when AES is active. Also, presentation data cannot be recorded.

Recommended system requirements: Microsoft Windows® XP, Microsoft Internet Explorer® 6.0 or higher, and QuickTime 6.0 or higher.
The PCS-G50 reproduces clear and natural-sounding audio using MPEG-4 AAC (Advanced Audio Coding) at 14 kHz. And a built-in echo cancellation system minimizes unwanted echoes during a videoconference. The PCS-G50 is also compatible with a number of Sony external microphones and speakers, including unidirectional and omnidirectional models. Professional A/V integrators will particularly appreciate the power and flexibility of this system to be customized for best application match. For exceptional sound quality in rooms with conference tables in a U-shape or in a classroom layout, the optional unidirectional PCSA-A7 microphone is ideal. Up to 80 units can be daisy chained to ensure that all participants sitting near a microphone can be heard.

With its elegant design and optional stands for both the camera unit and the codec unit, the PCS-G50 can fit into even the classiest of conference rooms. In addition, if you wish to place the camera above a 30” to 50” PDP/LCD TV or monitor, a convenient optional camera/codec stand, the PCSA-STG50, is available. This stand neatly houses the codec so that it is behind the TV or monitor and allows the camera to be placed above for more natural eye contact during videoconferences.
Memory Stick® Media Support

Private phone books can be created and stored on Memory Stick media. By simply inserting the Memory Stick media into the PCS-G50, the unit automatically recognizes and activates the private phone book, thereby eliminating the need to re-enter contact information to place a call. Memory Stick media has a number of other uses, such as storing captured images, PC-generated data, and digital whiteboard drawings. The media can also be used for installing and updating software.

Secure Videoconferencing – Advanced Encryption Standard (AES)

Secure videoconferencing over a network is possible because the PCS-G50 supports AES 128-bit encryption. The PCS-G50 offers two encryption modes with an IP connection, one that complies with the ITU-T H.235 standard, which allows encrypted communication with other H.235 compliant systems, and another that is Sony proprietary, which is ideal when connecting to other PCS Series systems and offers higher security. When either of these encryption modes is active, video, audio, and graphics are encrypted for the duration of the videoconference.

QoS (Quality of Service) Enhancement Functions

When holding a videoconference over a network, a common concern is how to maintain video and audio quality when the performance of the network is changing. The PCS-G50 provides three advanced functions to enhance QoS over a network.

Adaptive Rate Control (ARC)
The adaptive rate control function automatically varies the video data transfer rate to meet changing network conditions. It also selects the most appropriate frame rates, which helps prevent video breakup.

Real-time Auto Repeat Request (ARQ)
The real-time ARQ function recovers lost IP packets. This is achieved by buffering the packets at the encoder and resending any that are lost. This feature helps maintain audio and video quality, and helps prevent picture collapse even under high network traffic conditions.

Forward Error Correction (FEC)
The PCS-G50 employs an FEC function that corrects errors in transmission at the receiving end. If a transmission error occurs, the PCS-G50 can repair the data and accurately reproduce the original video signal.

When hybrid mode is selected, the best balance between these QoS functions is automatically set to match network conditions.
OPTIONAL ACCESSORIES

PCSA-DSB1S
Data Solution Box

PCSA-D70
Communication Video Camera (white)

PCSA-M0G50
H.320 MCU Software

VPL-CX76
2500 ANSI Lumens
XGA (1024 x 768 Resolution)

PCSA-M3G50
H.323 MCU Software

VPL-CX86
3000 ANSI Lumens
XGA (1024 x 768 Resolution)

PCSA-PRI
ISDN Unit

VPL-PX41
3500 ANSI Lumens
XGA (1024 x 768 Resolution)

PCSA-B768S
ISDN Unit (6 BRI)

PCSA-A7P4
Echo-cancelling Microphone
(4 mics per package)

PCSA-A1
Omnidirectional Microphone

PCSA-B384S
ISDN Unit (3 BRI)

PCSA-A3
Unidirectional Microphone

PCSA-STMG70
Codec Stand

PCSA-STCG70
Camera Stand

RECOMMENDED DATA PROJECTORS

VPL-CX76
2500 ANSI Lumens
XGA (1024 x 768 Resolution)

VPL-CX86
3000 ANSI Lumens
XGA (1024 x 768 Resolution)

VPL-PX41
3500 ANSI Lumens
XGA (1024 x 768 Resolution)
**SPECIFICATIONS PCS-G50**

### Video
- **Signal system**: PCS-G50, NTSC
- **Resolution**: SDIF (129 x 96, reception only), QCF (176 x 144), CIF (352 x 288), 4CIF (704 x 576, H.263 only), Interlaced SIF (H.263, H.264 only)
- **Frame rate**: Max. 30 frames/s (H.261, H.263, H.263+), H.264, and MPEG-4 SP/HL.
- **Interlaced SIF Mode**: (PCG-G50: 60 fields/s)
- **Bit rate**: Up to 4 Mb/s in H.263 (incl. audio)**
- **Up to 2 Mb/s in H.263 (incl. audio) when configured with the PCSA-PRI
- **Up to 768 Kbps in H.320 (incl. audio) when configured with the PCSA-768S
- **Up to 384 Kbps in H.320 (incl. audio) when configured with the PCSA-6384S

### Audio
- **Bandwidth and coding**: G.711: 3.4 kHz at 56/64 Kbps
G.722: 7.0 kHz at 48/56 Kbps
G.722: 1: 7.0 kHz at 24/32 Kbps (H.323)
G.728: 3.4 kHz at 16 Kbps
G.723, 3.4 kHz at 5.363 Kbps (H.323)
G.729: 3.4 kHz at 8 Kbps (H.323)
MPEG-4 AAC (more) 14 kHz at 64/96 Kbps (H.323)
MPEG-4 AAC (more) 48 Kbps (H.323)
- **G.723 cancelation**: Noise Suppressor included, Automatic Gain Control included

### Graphics
- **Picture in Picture**: 1024 pixels x 768 lines (H.263), with PCSA-DSB1S
- **XGA**: 1024 pixels x 768 lines (H.263), with PCSA-DSB1S

### Network Protocols
- **Network Protocols**: TCP/UDP Port Setting for Firewall
- **NAT**: Network Address Translation
- **QoS (Quality of Service)**: ARC (Adaptive Rate Control), FEC (Forward Error Correction)
- **IPv6**: IPv6 (H.263, H.264 only)

### ITU-T Standards (excludes audio/video standards)
- **H.261**: 470 TV lines
- **H.263**: 470 TV lines
- **H.264**: 470 TV lines
- **H.265**: 470 TV lines
- **H.266**: 470 TV lines
- **H.262**: 470 TV lines
- **H.261**: 470 TV lines
- **H.263**: 470 TV lines
- **H.264**: 470 TV lines
- **H.265**: 470 TV lines
- **H.266**: 470 TV lines

### Security
- **Manual On/Off**: Security
- **H.233, H.234, H.235**: Sony Proprietary AES Encryption, Password Protection

### Interfaces (Communication Terminal)
- **Video**: IR for DS150
- **Camera Unit**: 8-pin Mini-DIN
- **Power Consumption**: 19.5 V, 5 A
- **Dimensions (W x H x D)**: 60 x 60 x 254 mm
- **Storage temperature**: -20 °C to 55 °C
- **Storage humidity**: 25% to 75%
- **Network**: 10Base-T/100Base-TX
- **Audio**: Line in RCA

### Multipoint Capabilities
- **Up to 6 sites (H.320/H.323)**
- **Up to 10 sites (H.320/H.323)**

### Lip Synchronization
- **Manual On/Off**: Lip Synchronization

### Network Features
- **QoS (Quality of Service)**: ARC (Adaptive Rate Control), FEC (Forward Error Correction)
- **Real-Time ARQ**: Auto Repeat ReQuest
- **IP Precedence**: DiffServ

### System Components and Supplied Accessories
- **Camera Unit**: Includes dedicated 3 m camera cable, VISCA 0.15m cable
- **Remote Commander**: AC Adaptor/Power Cord
- **Interlaced SIF Mode**: (PCS-G50: 60 fields/s)
- **External ISDN Unit I/F**: External ISDN Unit I/F
- **External digital microphone input**: x2
- **External analog microphone input**: Mini-jack (Plug in power) x2
- **External digital microphone input**: Line output RCA x2 (not included)

### Remote Commander Unit
- **Memory Stick Media**: Memory Stick™ slot
- **Digital whiteboard**: Dedicated connector

### Image Size
- **Sub screen size**: 4.3" x 256 x 192, One of four corners

### Dimensions (W x H x D)
- **Remote Commander Unit**: 1 7/8 x 1 3/4 x 7 3/4 inches (47 x 43 x 195 mm), excluding projections
- **Camera Unit**: 5 1/4 x 5 5/8 x 5 1/8 inches (131 x 141 x 130 mm), excluding projections
- **Communication Terminal**: 16 5/8 x 2 5/8 x 10 inches (420 x 66 x 254 mm), excluding projections

### Weight
- **Remote Commander Unit**: 1.0 lbs (0.5 kg)
- **Camera Unit**: 5.0 lbs (2.3 kg)
- **Weight**: 6.3 oz (180 g)

### Power Requirements
- **Power Consumption**: DC 19.5 V, 5 A
- **Dimensions**: 60 x 60 x 254 mm
- **Storage temperature**: -20 °C to 55 °C
- **Storage humidity**: 25% to 75%
- **Network**: 10Base-T/100Base-TX
- **Audio**: Line in RCA

### Camera Unit
- **Power**: 19.5 V, 5 A
- **Dimensions**: 60 x 60 x 254 mm
- **Storage temperature**: -20 °C to 55 °C
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- **Network**: 10Base-T/100Base-TX
- **Audio**: Line in RCA

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